No. 4711

CORCORAN GALLERY OF ART FILES.

WRITER.

Mc Guire J. B.

Residence Paris

Date July 5. 1889

Rec'd " 15 "

Ack'g'd

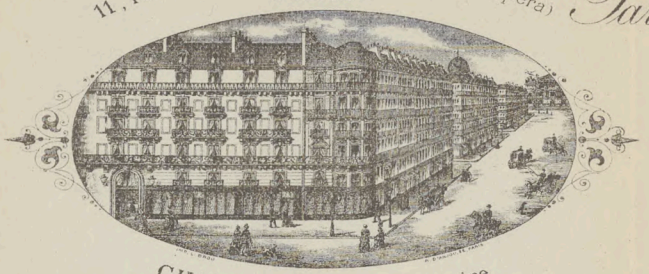
Answered

SUBJECT.

Has purchased Rousseau's Farm in the Wood for the Gallery.

4711

HÔTEL BINDA
11, Rue de l'Echelle (Avenue de l'Opéra)
PARIS



CHARLES BINDA Propriétaire

Paris, le July 5th

July 15/89

Dear Doctor

The Rosseau (Same in the book) the only picture we were able to purchase at the Secretan Sale will be sent direct-ly to the Gallery in a day or two.

Mr Knowles will send a bill from his N.Y. house for cost of insurance. packing &c.

Please have it unpacked & placed in the Drawing room & notify Mr Kauffmann of its arrival. As Critics have say it is one of the best examples of Rosseau. I have a long speech to make on our efforts to secure the Angelus which will be at least "Cuming" circumstances connected with the sale of this picture not yet in print, will make some interesting reading

We have secured passage for our return voyage Aug 3rd on ~~Etruria~~ "Etruria".

Sincerely Yours
T. B. McGuire

No. 4712

CORCORAN GALLERY OF ART FILES.

WRITER.

Linnette Corrine.

Residence Utopia N.Y.

Date July 10. 1889.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

Wishes to copy.

Utopia. Allegany Co. N.Y. 47/2

July 15/89.

Mr. Wachob.

Dear Sir.

I write for permission to come to the "Corcoran Art Gallery" in the fall to copy Bridgmans picture called "the Sacred Bull." I made a copy of the Charlotte Corday" and Summer a few years ago. I think perhaps you will remember the picture. If you do will it be necessary for me to send a specimen of my work to obtain permission to work this fall in the Gallery again. Yours very truly

July 15th/89 Corinne Sinnett

No. 4713

CORCORAN GALLERY OF ART FILES.

WRITER.

Edwards Walter D.

Residence N. Y.

Date July 15. 1889

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Asks full Legal title of the Gallery.

Offices of
Walter D. Edmonds,
Counsellor at Law and in
Patent Cases,
Temple Court,
New York City.

July 16/16/89

4713

July 15, 1889.

Corcoran Gallery,

Washington, D.C.

~~Gentlemen~~:

Please send me by return of mail the full legal title by which you should be named in a will in order to make valid a bequest to you.

Yours truly

H. Edmonds

No. 474.

CORCORAN GALLERY OF ART FILES.

WRITER.

Van de Barter Miss Maude

Residence Syracuse N. Y.

Date July 15, 1889

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Asks for instructions regarding entrance to the Art School

July 16/89

4714

To the Sec of the
Art School
Pennsylvania Avenue,
Washington
D.C.

Please send me
full instructions
regarding entrance
to your Art School.
And oblige.

Miss. Maude Van de Vanker
404 Fayette Park,
Syracuse
N. Y.

July 15, 1889.

No. 4715.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bryan Alfred.

Residence 1024. 17th st.

Date July 18. 1889

Rec'd " " "

Ack'g'd " 19 "

Answered

SUBJECT.

offers a Gaspard Poussin for sale.

4715

Washington,

July 18th 1889.

July 18/19/89

To the Committee of the
Corcoran Art Gallery.

Gentlemen:

I have in my possession a landscape by Gaspard Poussin which I am desirous to sell. The price of the picture is five hundred dollars.

I shall be happy to show it to the members of the committee at any time, at my residence 1024 — 17th st., n-w., until July 31st.

Very respectfully.

Alfred Bujac

(2)

No. 4716

CORCORAN GALLERY OF ART FILES.

WRITER.

Valdez, Giovanni.

Residence Palermo.

Date July 20

Rec'd

Ack'g'd Augt 24. 1889 by Dr. Welling

Answered

SUBJECT.

Offers paintings for sale.

For the Board

4716

GIOVANNI VALDES
PALERMO.

Palermo, 20 luglio 1889.
Sicilia

Onorevole Sig Presidente del Corcoran Museum
Chicago

Si avvisa la S. V. che fra breve si procederà alla vendita di una collezione di quadri del 1500 al 1600. delle scuole fiamminghe di Van-dyck Rubens, del Monrealese Pietro Novelli, di Antonello da Messina, ed altri, di proprietà del sottoscritto.
Oltre, Una intera collezione di monete antiche siciliane, d'oro, d'argento e bronzo.
Qualora la S. V. voglia trattarne pedo acquisto, si prega rispondere per iscritto, onde cederli al miglior offerente. Distintamente la saluto.

Giovanni Valdes

Corso Vittorio Emanuele N° 104.

Hartford. Sep 23. 1867

Dr Barbarin.
Curator of
Deaph.

Please send the accompanying note to Mr Valley, and preserve his communication for submission to the Board at their next meeting.

Yours truly
James Ellsworth

No. 4717

CORCORAN GALLERY OF ART FILES.

WRITER.

Missoby James de

Residence Paris.

Date July 17. 1889.

Rec'd " 27 "

Ack'g'd

Answered

SUBJECT.

About a picture
"The reception of Anvers"
by Quentin Matsys.
he desires to sell

July 27/89

4717

Paris, No. 10. Rue d'Aboukir
July 17/89.

Sir:

By your letter of Decem 6/88, you asked me for the "proofs of authenticity, the photogravure, the figure(?) (taille) and the price of a picture which I had offered you by my letter of Nov. 20/88 (Oct 20/88) dated from Lyons, No. 32 Rue Annunciade(?) "The Preceptor of Anvers, by Quentin Matsys, Flemish School".

I am now located at Paris, No. 10, Rue d'Aboukir, with the firm of Négroz, Portier & Co, which has a branch house at Nos. 83-85 & 87, Grand St. New York city.

I have not offered my picture to any one since offering it to you, and if you have any one in Paris who can come and see it, give him my address, or give me his, so that we can meet with the aim of understanding one another.

The Secretan sale, which had so great an advertisement from the prices and from the masterworks which enriched it, included a picture of

Quentin Matsys, catalogued No. 138, (page 137).
this is a picture of Stephen Gardiner, Bishop of Winchester and Grand Chamberlain of England.

Without knowing the exact value of this picture, we are sure that it is held at a serious price, as well for the solidity of the painting as for the fineness of the execution.

I hope that the relations newly formed between us may result favorably to our interests.

Acceptez,

James de Missolz.
10 Rue d'Aboukir, Paris,

4717

Paris 10 Rue d'Aboukir

17/7 89

July 27/89.

Monsieur

Par ma lettre du 6 Décembre 88 vous m'avez demandé " les preuves d'authenticité, la photogravure la taille et le prix d'un tableau que je vous offrais " par ma lettre du 20 Novembre 88 (je crois) datée de Lyon 32 Rue Annonciade

" les percepteurs d'Anvers par Quentin Matsys Ecole flamande "

V. I. V. P.

favorable à mes désirs.

Veuillez agréer, Monsieur l'assurance de ma parfaite considération

James de Misbolz

10 Rue d'Aboukir Paris.

J'habite maintenant Paris - 10 rue d'Aboukir - dans la maison Négroz-Portier et Cie qui a une succursale à New York, Grand Street 83-85 et 87.

Je n'ai proposé mon tableau à personne depuis vous. Monsieur, et si vous aviez en ce moment à Paris quelqu'un qui put venir le voir, donnez lui mon adresse, ou bien donnez moi la vôtre de façon que nous puissions rendez-vous dans le but de nous entendre —

La vente Secretan qui a eu tant de retentissements par le prix et la beauté des œuvres de maître qui l'enrichissaient, comportait un tableau de Quentin Matsys catalogué 138 (page 137) c'est le portrait d'Etienne Gardiner évêque de Winchester et grand chancelier d'Angleterre -

Sans avoir la valeur de ce tableau, mon panneau compte un prix sérieux tant pour sa solidité de peinture que pour son fini d'exécution.

J'espère que les relations nouvellement formées entre nous auront un résultat

417

MAISON HAMOT FONDÉE EN 1788

SOIERIES & LAINAGES

CH. BERTEAUX, RADOU & Cie.

Mégroz, Portier & Cie

SUCCESSEURS

PARIS, Rue d'Aboukir, 10
LYON, Rue Royale, 27
ZURICH, Bahnhofstrasse, 38
CREFELD, Gartenstrasse, 67

ROUBAIX, Rue Nain, 45
St ETIENNE, Place Mi-Carême
LONDRES, Cheapside, 26
BERLIN, 4, Werderscher Markt

NEW-YORK, Grand Street, 83, 85 & 87

Mégroz, Portier, ~~Grosse~~ Wagner & Co

E Chartier, 122, Fg St Martin

James de Missolz

10 Rue d'Aboukir 10

Les Péagetems d'Anvers - Quentin Matsys -
1460 à 1531 - Ecole flamande - Panneau
97 pu sur 87 pu - Dans les mêmes mains
depuis les guerres de Flandre sous Louis XIV -

No. 4718,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bradley Geo L.

Residence Raphlin. Pompet.

Date July 24. 1889

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

Wish remove this

Sistine Madonna.

4718

July 25/89.

Rathlin.
POMFRET.

July 24th/ 1889.

T. J. Barbour, Esq.
Consulate
Washington
D.C.

Dear Sir.

Your letter of the 22nd/ inst. forwarded to me from Washington is the first intimation that I have had that I was desired to remove from the Gallery the copy of the Sistine Madonna, or that the

painting was in danger
of receiving any injury.
I will take steps
at once to have it
removed and just as
soon as
I can I will relieve
you of the annoyance
that it causes you.

Yours truly,
Wm. L. Bradley.

(4)

No. 4719

CORCORAN GALLERY OF ART FILES.

WRITER.

Lefevre L. N.

Residence London England.

Date July 25. 1889,

Rec'd

Ack'g'd Aug 23. 1889
Not to be laid before the Bd

Answered Oct 15. 1889

SUBJECT.

Offers a painting by Alma Tadema for sale.

Board
ans. by Curator

4719

For Telegrams, "LEON LEFEVRE, LONDON."

L. H. LEFEVRE,
Publisher,
AND WHOLESALE PRINTSELLER,
DEALER IN WORKS OF ART.

1a King Street St. James's Square,
London S.W.
TELEPHONE No. 3616.

Octob. 4th 1889

T. J. Barbarin Esqre
Curator of the Corcoran
Gallery of Arts.
Washington.
D.C.

Dear Sir.

Your letter dated
Augt 23rd informing me
that the Board of
Trustees of the above
Gallery will be glad now
has been placed under
my notice again and
I shall be pleased to
know the Boards de-
cision on the matter of
Alma Tademas picture
described fully in my
letter of July 25th as
early as you can conve-
niently acquaint me as the
Exhibition is now
closing again &c

may have likely purcha-
-ser looking it. I hope
to hear favorably as this
marvellous picture shall
of interest & of grace
would be much admired
by your numerous visitors
& thoroughly appreciated
by them & under circum-
-stances which I will explain
at the time named the
picture is a rare bargain.
I have had many pictures
by Alma Tadema passing
through my hands & have
sold to many American
Amateurs well known as
Gent.n of high taste & I
should be proud to have
the honour of negotiating
the present picture with
the Trustees of your
Gallery. Awaiting your
reply I am Dear Sir.
Yours very truly
L. D. Lefèvre

4719

Aug 23/89

L. H. LEFEVRE,
Publisher,
AND WHOLESALE PRINTSELLER,
DEALER IN WORKS OF ART.

FOR TELEGRAMS, "LEON LEFEVRE, LONDON."

1st King Street, St James's Square,
London S.W.

TELEPHONE No. 3616.

July 25th 1889.

Mr. Fred. Maguire,
Corcoran Gallery,
Washington. D.C.: U.S.A.

Dear Sir,

Col. Woburn of your city visited my gallery today & was much struck with a very fine picture by Alma Tadema R.A. which I have for sale: & in the course of conversation he told me that it was precisely the picture for the Corcoran Art Gallery & advised me to communicate with you, giving me permission to use his name as an introduction.

The picture is an important one 50½ inches by 21½ inches — Landscape shape — it is entitled "Between Hope & Fear" & may be thus briefly described.

On a couch reclines the figure of a man, who having divested himself of the armour now hanging against the wall, is seeking repose after the conclusion of the campaign or field. At his left on a marble table are figs, wine, cakes & other light refreshment. The wall immediately behind him is decorated with a fresco representing a procession of harvesters bearing tokens of wine. At his side stands a most beautiful girl, his daughter, who carries in her hand a large bouquet of myrtles & roses. In the figures Mr. Alma Tadema has excelled himself throwing into the faces an amount of subtle expression indicative, in the girl of bashful coyness as she hands with one hand clasping the flowers to her bosom, whilst with the other she beats ceremonially with her fingers upon the table. The father wears a half amused, half expectant expression; he recognises in the myrtle & roses the orthodox offering of the Campanian lover to his lady. & anticipates from the demeanour of the coy maiden

that his consent is to be asked to her betrothal. The sentiment of is very delightful. One can almost read the conflicting emotions which are stirring her young soul — love for the absent one, reverence for her father & eagerness to fulfil her vale of devotion: yet bashful, shy & diffident now that she is actually in the presence of her parent. One can guess with what eager steps she bounded into his chamber & how overcome with the depth of feeling she half dreads the words which shall decide her future.

The picture was purchased by our client. He paid two thousand five hundred guineas for it, but he has removed from his former house to one of smaller dimensions, & has not room to hang & to place a work.

Under these circumstances, as I explained to Col. Coburn, I am authorised to accept two thousand guineas for it & shall be pleased if you decide to purchase if you will cable to Leon Lefèvre, Toledo, at once as the season is now so far advanced & I may have a purchaser for it before it's close.

I am, Dear Sir,

Yours faithfully

L. N. Lefèvre

Mr McEwan out of town & Trustees do not meet until Oct.

No. 4720

CORCORAN GALLERY OF ART FILES.

WRITER.

Matthew Morris.

Residence 428 N State St. Chicago.

Date July 25/89

Rec'd " 27 "

Ack'g'd

Answered July 29/89.

SUBJECT.

For a Catalogue and asks how Catalogues of the Ex at Paris may be obtained.

J. R. Barton
w Barnard

July 27/89

4720

July 25th/89

To The Corcoran Gallery

Please send from
Ladies' Catalogue, and
can you tell me
if there is a Catalogue
of the pictures at the
Worlds Exhibition at
Paris? and where I
could obtain it?
Enclose found 2 8cts

Address Miss Hilton
728 North State St.
Chicago
Ill.